1885.

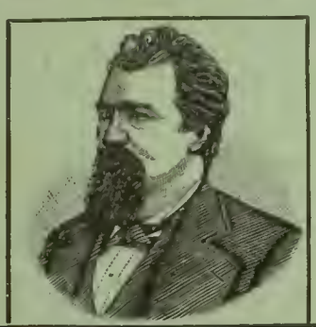
APRIL.

MASON'S

MONTHLY ILLUSTRATED

COIN

COLLECTOR'S



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AND COIN PRICE CURRENT.

VOL. I.

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AFRICA; ANGLO-AMERICAN, AMERICAN
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PATTERN PIECES, EXPERIMENTAL ISSUES,

AND

COINAGES OF THE UNITED STATES.

1200 pages. Illustrated with over fifteen hundred facsimiles.

(Collated and Arranged by Mason & Co.)

To which is added an Appendix

BY

E. L. MASON (Numismatist),

Presenting an authenticated statement of the coinage of the late Southern Confederacy at New Orleans, in 1861, with copies of papers on file in the Confederate Archives at Washington, and facsimiles of the coins issued.

PRICE $5.00.

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MASON & CO.,

235 Washington Street, BOSTON, MASS.

Coin Collectors' Magazine.

Vol. I. APRIL, 1885. No. 11.

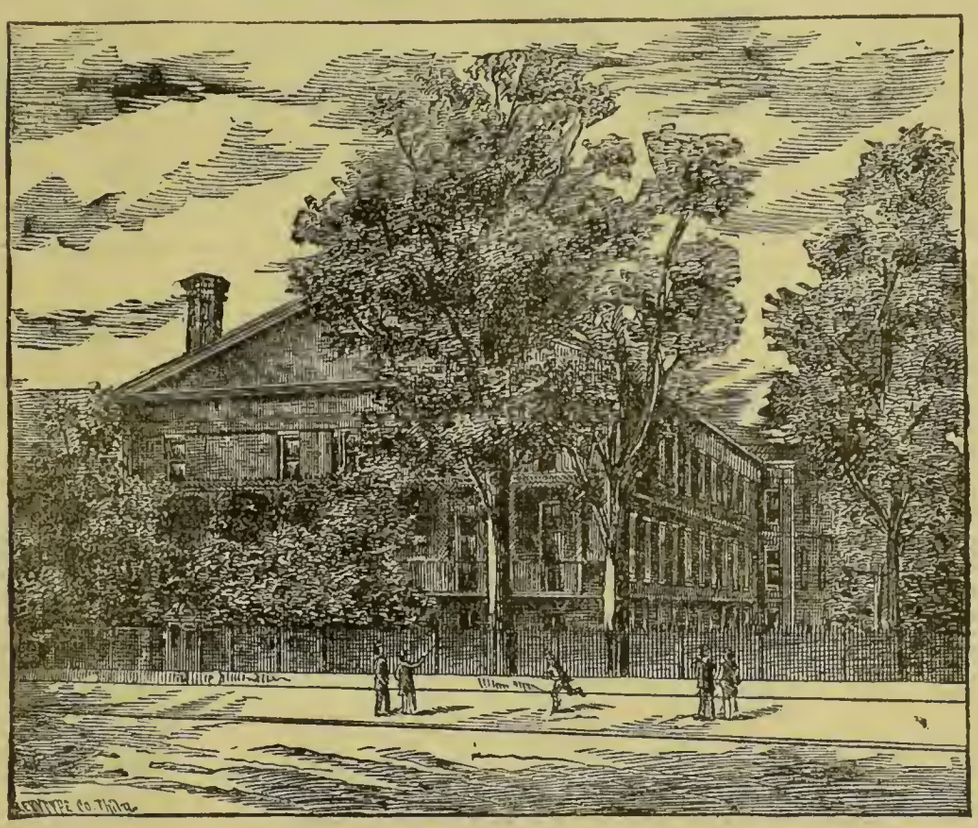
MASON & CO., Publishers, 235 Washington Street, Boston, Mass.

AN ILLUSTRATED HISTORY OF THE MINTS OF THE UNITED STATES AND EUROPE.

BY E. LOCKE MASON.

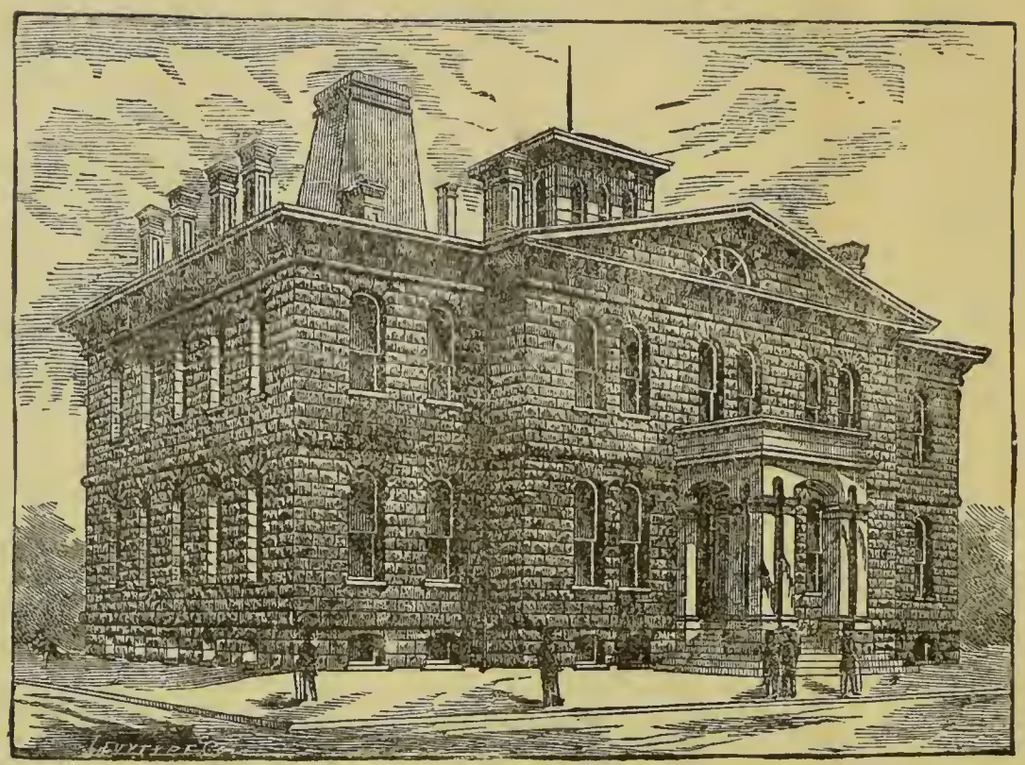
PART I. — THE UNITED STATES MINTS. — Continued.

THE NEW ORLEANS MINT.



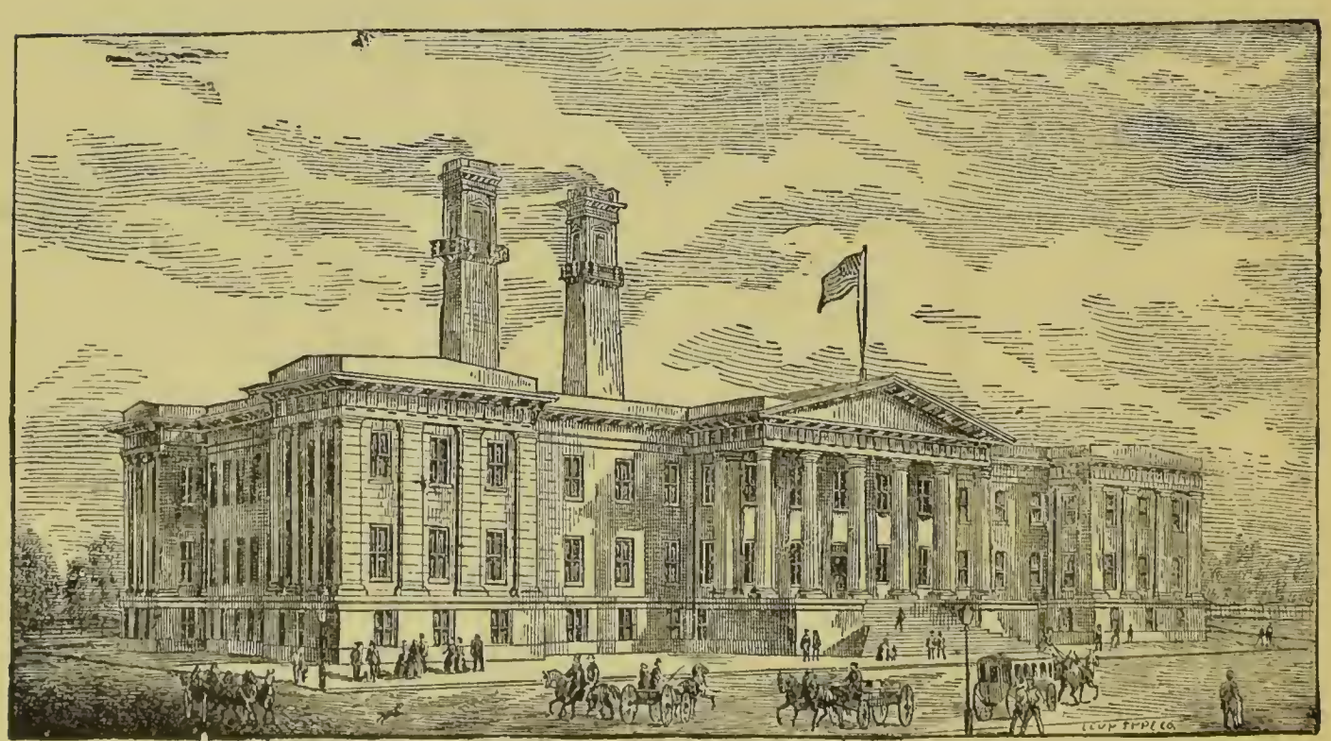
This mint was erected in 1836, and operations for coining were commenced early in 1838. On all the coins emanating from this mint, the letter "O" appears, signifying Orleans, or New Orleans. During the late civil war, the confederates took possession of this mint, and in April, 1861, coined a few silver half dollars, employing the reverse die of the United-States silver half dollar 1861, and an original die for the obverse; the latter having upon it various emblematical emblems of the products of the South, and the legend, "Confederate States of America." There were but four of these coins issued, and one of the specimens was sold by Mason & Co., coin dealers, to Scott & Co. of New York, for $310; the same coin was subsequently sold for upwards of double this amount.

THE CARSON CITY MINT.



The Carson City mint was established in 1864, and used as an assay office until 1873, when Congress passed an Act making it one of the branch mints of the United States. The letters "C. C." appear on all coinages of this mint.

THE SAN FRANCISCO MINT.



In 1852 this mint was authorized by the government of the United States for the coining of gold and silver pieces, and commenced operations on the public money in 1854, although various assay pieces, etc., for private corporations, were made and legalized as current money. On all the regular coinages of this mint, the letter "S" appears, signifying San Francisco.

A NUMISMATIC TRIP TO EUROPE.

BY E. LOCKE MASON.

[Commenced in the June number.]

The passengers are very fretful over the detention at the Bar, within sight of England's smoky city; and, to our chagrin, it is given out, that, if we had landed at Queenstown, Ire., we might have taken steam-cars, and been now in Liverpool, instead of on this uninteresting river called the Mersey. Soon after our noon lunch, the anchor was weighed to the tune of a lively air, indulged in by the seamen, who walked around the windlass, pressing against long bars, or "handspikes," and keeping excellent marching time; while the musical voice of their leader piped out the words of a song commencing with "Oh, I wish I was in Liverpool," while the sailors joined in the chorus. After the anchor was "catheaded," and every thing about deck put in order, the passengers, dressed in their best suits, assembled on deck, and examined the shore and the various craft that dotted the river. Now came a new experience. The servant whose duties were confined to trimming the lamps and blacking the boots of officers and passengers during the passage, approached a knot of passengers, and, in an earnest tone, inquired if they had "tipped the Boots." "Tipped the boots!" said Country, in utter amazement at the query. "What in thunder did we want to tip the boots for? I guess the darned ship tipped the boots: it tipped every darned thing over in my bedroom." After a little explanation, "Boots," as he is designated "professionally," received a half crown from each of the poorer passengers, and half a sovereign from a few of the richer class, and made quite a respectable sum in total for polishing the "understandings" of the passengers daily during the voyage. Next came the bedroom steward, who was "tipped" to his satisfaction, and retired, to give place to the dining-saloon servants, whose employment on board was to stand behind the passengers who were seated at their meals, and pass along the viands, etc. During this general "tipping" business, one of the passengers, our delicate German friend, was about to "tip" the steward with a beautiful brilliant proof "Coronation Thaler," when we interceded, and gave a dollar (United-States greenback), and received the coin, which we subsequently disposed of for two and a half dollars. As we sail along the Mersey, we pass Waterloo on the west bank, — a good sized town, and rather prettily situated. On the opposite side we observe the town of New Brighton, also finely located on rising ground, and very attractive in its general appearance; numerous pilot-boats, with large numerals on their sails indicating the number of their class. There is a foggy, smoky appearance to the atmosphere as we approach the city of Liverpool, whose church spires only indicate its proximity. We pass by a new-looking stone dock, and a fort to the left, and soon approach the huge stone basins, or docks, within which the shipping is enclosed. The gateways to the docks, through which the largest ships enter and leave as the tide serves, are massive in their proportions, and fit connections for the great and continuous stone walls that enclose a forest of large ships and other sailing vessels.

The steamer finally comes to anchor opposite the great commercial city, and very soon a steam-tug is alongside, which is used to convey the passengers and their "lug-

gage" to the wharf, where the Custom-House officials perform their duties. Birkenhead, a fine city, looms up directly opposite Liverpool, exhibiting to us some grand residences and beautiful flower-gardens.

[To be continued.]

RANDOM OBSERVATIONS.

No. IX.

BY T. W. T.

[Written for Mason's Illustrated Coin Collectors' Magazine.]

THE peculiar traits manifested by collectors, relating to their perception of those points which attract and suit their individual inclinations and tastes, are rather remarkable, and perhaps are worthy of consideration, though many would *heartlessly* decide this to be an uninteresting and unnecessary topic, since there is such unanimity in ruling or general principles; but it must be admitted, upon second sober thought, that there is a wonderful lack of agreement as to value found in specific and minor characteristics. To be sure, certain fixed elements must obtain to fix artificial or fictitious values, else all would be unreliable, if not entirely chaotic, — and thus would perish pleasing, if not grand, scientific attainments. Beyond general principles, then, few would care to investigate or inquire, though the subject-matter be unlimited, and fraught with strange attraction to a few at least.

Concerning essential conditions alluded to, it is singular to note the minuteness of scanning, to see that there exist no nicks, no bruises, no weak points, no faint impressions, no cracked die (though this is frequently made a foible and pet), no defect in outline, no evidences of wear or rubbing. All these, and more, are looked after with that acuteness and celerity of vision that would astonish and confuse a novice or indifferent looker-on; but such is the expected results which come within the scope of possibilities, and are a concomitant of progress in the attainment of scientific keenness of the perceptive faculties: and the science of numismatics is no bar to the progress of discernment, nor an exception to other sciences, because it is less understood from lack of intimate acquaintance or persistent investigation. It is well understood, and only so from long associations, close examinations, and critical comparisons which it has received.

But to change the channel of generalities, and trace one of the smaller streams, — a small unit in a complex whole.

Of the unessential conditions, the writer will mention the first that engrossed his attention to such an extent that pursuit seemed a pleasing necessity, speculation a pastime, examination a diversion, — the cent of 1816. Whether or not the *interregnum* (1815) set judgment afloat, or provided an extra spasm of trial, it would be hard to decide; but it is a curious fact that more varieties in *die-ing* can be found in the cents of that date than in any other date. Years were spent, as time allowed, in collecting this anomaly; and no less than thirty-four distinct changes were counted, and all readily detected.

These changes in some cases were minute; they consisted, in part, in spread, spacing, length and line of the figures, and, in some cases, the location; the spacing of stars from the date or from each other; the length of a curl of hair or its arrangement; the lettering of "Liberty," etc. All of these, being accurately measured, showed distinctive features. It is perhaps needless to say that most of these pieces were difficult to duplicate; and, of thousands critically examined, many could not be paired or matched by its equal. Such were the vagaries — presumed to be not accidental — of the designers for some unknown whim or, to them, justifiable cause.

OUR HOBBIES.

THE "ERRATIC" 1839 CENT.

As regards the "Erratic" 1839 cent, I entirely concur in the designation given it by Mason & Co., in the March number of their MAGAZINE.

From a cursory examination, I am clear that it is not an "over '36." The head is not that of the 1836 cent. Measure a line from the apex of the bust to the point of the coronet of the '36, and the same line in the "Erratic:" you will notice the difference at once. There are several other differences which are fully known to you. It is not the head of 1830. The chin of the latter *curves downwards;* the chin of the "Erratic" *inwards* and *slightly upwards.* In no 1830 cent is the point of the sixth star so far to the right as in the "Erratic." The "back hair" of the 1830 head almost touches the tenth star; in the "Erratic" the space is nearly two and a half times greater. The distance from the apex of bust (in the '30 cent) to the point of the coronet is fully one-sixteenth of an inch longer than same line in the "Erratic."

The one I received from Mason & Co. has the head of 1838, if any; and the obverse and reverse of the 1839 cent (head of '38) bear a wonderful similarity to the "Erratic." My own opinion is that the "Erratic" is the '39 cent (head of '38), and that the last numeral was formed, as claimed by Mason & Co., by a "slip of the engraver's tool."

J. S. McC.

WASHINGTON, D.C., March 4, 1885.

CURRENT THOUGHTS ON COINS AND COINAGE.

BY ROBERT MORRIS, LL.D., OF LA GRANGE, KY.

PART EIGHT.

THE FEMALE DEITIES.

Bellona, the Roman goddess of war (in whose temple the Senate gave audience to those who were refused leave to enter the city), was denoted by a spear, shield, and burning torches.

Ceres, goddess of the bending grain, by a wheaten crown, a torch, and a chariot drawn by serpents.

Cybele, worshipped at Rome under titles of *Ops* and *Mater Magna*, a turreted crown and lions.

Diana, goddess of the forest and the chase, a hunting-dress, bow, quiver, chariot drawn by a stag, and the crescent moon.

Diana of Ephesus, furnished with many breasts, stags at her feet, and a little basket filled with fruits upon her head.

Diana of Icaria or *Tauropolia*, a veil, and a bull, upon whose back she is carried.

Flora, the goddess of flowers (whose festivals occurred at Rome, April 28 to May 1, with extravagant merriment and lasciviousness), was denoted by flowers.

Isis, the Egyptian goddess (whose worship was transferred to Rome), by a sistrum, and upon her head a flower.

Juno, queen of the celestial courts, by her veiled head, and peacock.

Moneta, the deity of the Mint (viz., *Juno*, in whose temple at Rome the coin was made), by a lance, cornucopia, etc.

Pronuba, the deity of weddings (viz., *Juno*), by a small bridal veil (*flammeolum*).

Sospita, the deity of preservation (viz., *Juno*), by the skin and horns of a goat.

Minerva, goddess of wisdom, of war, etc., by the owl, olive-branch, serpent, helmet, shield, javelin, and thunderbolt.

Proserpina, queen of the infernal regions, by a pomegranate.

Venus, deity of the tender sentiments, by the apple, Cupid, the rudder of a ship, and a dove.

Venus the Paphian, by a boundary-stone, goal, or column.

Vesta, goddess of domestic life and the happy fireside, by a veiled head, a simpulum, a palladium, and a torch.

NEARING THE END.

The next number of this Magazine will complete the first volume; and, at its conclusion, we shall have bound, in neat covers, just twelve volumes, and advise all subscribers to hold tight to their set of same, as the issue of each number has been limited to five hundred copies, and back numbers will be difficult to obtain in the near future.

MASON'S GUIDE TO EUROPE.

It is our intention to publish a comprehensive guide to Europe, with all the necessary details of cost of travel, lodging, board, etc., and would state that this book will furnish the public with something new in the way of guide-books, and show how economical trips can be made, in a first-class manner, through England, Ireland, Scotland, Wales, Germany, France, Italy, and Holland. The price will be fifty cents. Advertisements received by Mason & Co., 235 Washington Street, Boston, Mass.

CORRESPONDENCE.

Newport, R.I., March 12, 1885.

Mason & Co.,

Have received your Magazine regularly for the past three months, and am so well pleased with it that I shall continue to subscribe for it in the future. I have also one of your coin cyclopædias that Mr. Barker got for me, and am well satisfied that it is worth all that it cost. Enclosed please find one dollar, for which send me "The Scarce-Coin Book" (price fifty cents) of Andrews's copper cents, and also two *good* (1857) copper cents, large and small date, price twenty-five cents each, in your catalogue, and oblige Yours truly,

J. M. H.

[Thanks for your commendations and orders. Andrews's "Coin Book" mailed, also the coins. — Ed.]

THE UNITED STATES NICKEL AND BRONZE COINS.

The one-cent coins now made at our mint are of bronze, and do not contain nickel as many persons suppose. The three and five cent coins are of an alloy composed of one-fourth nickel and three-fourths copper, and these latter coins are government promises to pay. The nickel works at Camden, N.J. have supplied to the mint nearly all the nickel hitherto used for those coins; though owing to the inequitably low import duty on nickel (fifteen per cent), it was found necessary to stop refining at Camden, and to send to England the partially worked ore of Gap Mine, to be refined there, and brought back to the mint as finished nickel. Having recommenced a year ago to refine nickel at the Camden works with the aid of the best European skill, they have since then supplied the mint with a choice quality of nickel, American made throughout, at the current rates, considerably lower than the average price heretofore paid by the mint.

Nickel is a white metal requiring a high temperature for fusion: it is magnetic, and has a specific gravity of 8.5. It is not an abundant metal, there being but three or four localities of it in the United States; and the only locality where it is profitably worked is in Lancaster County, Penn., about four miles southwest of the Gap station on the Pennsylvania Railroad. A remarkable fact in regard to this metal is, that it forms an important ingredient in most aerolites and in the masses of native iron found in various parts of the world, and which are supposed to have had an aerial origin.

OUR BARGAIN DEPARTMENT.

The above heading will be kept standing to represent special bargains picked up in our trips through the country and at our office. Every piece or article is on hand at price named, which is below all dealers' prices, and warranted as represented, or money refunded. Corrected monthly.

100 assorted bank-bills, new	$3.00
50 assorted bank-bills, different, new	1.50
25 assorted bank-bills, different, new	.75
1793 cent, wreath, fair	1.75
1793 cent, wreath, good	2.75
1793 cent, chain, "Ameri," fair	3.75
1799 cent, very good	10.75
1799 cent, fine (nick at edge)	15.00
1799 cent, poor (date shows)	2.75
1804 cent, extra good	6.00
1804 cent, fine	8.00
Goloid dollar, 1879, proof	1.75
1793 half cent, extra good	2.75
1793 half cent, good	2.50
1800, 1803, 1805, 1806, 1807, 1808 half cents, good, each	.10
1804, 1809 half cents, very fine, each	.15
1828 half cent, 12 stars, uncirculated, red	.75
1804 quarter dollar, good	1.00
Full set cents, 1793 to 1857	25.00

Full set half cents, 1793 to 1857	$150.00
1855 dollar, good	3.75
1853, 1856, 1857 dollars, fine, each	1.50
Same, good, each	1.25
Proof sets, 1879 to 1883, each	4.25
Proof sets, 1878, each	6.00
1856 nickel, fine	2.75
1793 half cent, good	2.00
1793 half cent, extra good	2.75
1811 half cent, extra good	.75
Full-rigged ship, new	6.00
Remington type-writer, new	48.00
Japanese gods, large, each	.85
Chinese coins, large, each	.75
Japanese iron tea-kettle	1.00
Novel double coin-cabinet	6.00
Bound volumes "Police Gazette," each	2.00
Bound volumes "Police News," each	2.00
Bound volumes "Police Times," each	2.00
Bound volume "Mason's Coin Collectors' Magazine," 1867 to 1872 inclusive	10.00
1873 two-cent piece, proof	1.75
Proof sets, 1870, 1871, 1872, each	4.50
Proof sets, 1877, each	8.00
Proof twenty-cent pieces, 1878, each	2.50
$500 C. S. A., bills, crisp and new, each	.50
$100 C. S. A., bills, crisp and new, each	.10
$10 C. S. A., bills, crisp and new, per 100	4.00
$10 C. S. A., bills, crisp and new, each	.05

MASON & CO., 235 Washington Street, Boston.

DOWNER'S CLEANING AND POLISHING OIL.

We again call attention to the value of Downer's oil for cleaning and polishing gold, silver, or copper coins, plated ware, etc. This oil is free from grit, contains no acid; yet dirt, rust, etc., are removed in one application in a few minutes. Price twenty-five cents, with full directions for its use. Sent by express only, by Mason & Co., 235 Washington Street, Boston.

COIN PRICE CURRENT.

1885.

[We shall make every exertion to fill orders from this list, but would solicit our patrons to name other pieces wanted when a special piece cannot be obtained.]

MASON & CO., 235 Washington Street, Boston, Mass.

GOLD COLONIAL COINS.

	Fine.	*Good.*
1785, Justice-eye, "Immune Columbia".....	$600.00	$500.00
1787, Sun-eagle, "Nova Eboraca,".....	300.00	150.00

SILVER COLONIALS.

1652, N. E. XII, New-England shilling.....	35.00	25.00
1652, " VI, " sixpence.....	40.00	20.00
1652, " III, " threepence...	100.00	40.00
1650, Pinetree XII, "Masathusets" shilling..	50.00	20.00
1652, " " " "	10.00	5.00
1652, " Smaller and thicker "	8.00	3.00
1652, " XII, "Masatusets" "	15.00	8.00
1652, " VI, "Masathusets" sixpence...	15.00	5.00
1652, " III, " threepence,	15.00	5.00
1652, " II, " twopence..	15.00	5.00
1652, Oaktree XII, " shilling....	5.00	3.00
1652, " VI, " sixpence...	6.00	4.00
1652, " III, " threepence,	8.00	4.00
1662, " II, " twopence..	8.00	4.00
1662, " I, " penny	30.00	10.00
1659, head shield, Lord Baltimore shilling....	15.00	10.00
1659, " " " sixpence...	20.00	10.00
1659, " " " fourpence .	20.00	10.00
1760, Charles III. rose, Florida half dollar...	30.00	20.00
1773, George III. shield, Virginia shilliug ...	10.00	6.00
1783, U. S. 1000-eye, "Nova Constellatio"...	200.00	100.00
1783, " 500-eye, "Nova Constellatio" quarter dollar.....	150.00	75.00
1785, justice-eye, "Nova Constellatio" quarter dollar.....	100.00	50.00
1783, hands clasped, Anuapolis shilling.....	15.00	5.00
1783, " " sixpence.....	15.00	8.00
1783, " " threepence...	15.00	8.00
1790, head Standish Barry threepence.....	25.00	10.00
1796, female head, "Castorland" half dollar .	2.00	1.50

TIN COLONIAL.

1690, horsemau-shields, James II. tin piece..	3.00	1.50
1776, Sun-dial, "Continental Currency".....	15.00	5.00

COLONIAL COPPER COINS.

1616, hog-slip, "Sommer Islands" shilling..	-	300.00
1616, " " " sixpence.	-	400.00
1694, elephant, "God preserve Caroliua," half dollar.....	40.00	20.00
Elephant "God preserve New England," half dollar.....	150.00	50.00
Elephant, "God preserve London," half dollar.....	2.50	1.50
1721, 2 L's, "Col's Francoises," Louisiana half dollar.....	2.50	1.00
1722, 2 L's, "Col's Francoises," Louisiana half dollar.....	2.50	1.00
1767, 2 L's "Col's Francoises," stamped R.F. Louisiana half dollar	2.00	1.00
1767, 2 L's, "Col's Francoises," without R.F. Louisiana half dollar	4.00	1.50
1766, head ship, no stamps, Pitt halfpenny ..	2.50	1.50
1773, George III. shield, Virginia halfpenny.	1.00	0.25
1773, " " smaller size, Virginia halfpenny.....	0.75	0.25
U. S. A. 13 bars, Bar cent	3.50	2.00
1722, Geo. I. rose, "Rosa Americana," penuy,	4.00	1.50
1722, " " " halfpenny,	2.50	1.00
1722, " " " farthing,	3.00	1.50
1722, " " " farthing,	4.00	2.00
1723, George I. rose, not crowned, "Rosa Americana," farthing.....	15.00	5.00
George I. rose, "Rosa sine spina," halfpenny.....	30.00	15.00
1723, George I. crowned rose, "Rosa Americana," penny.....	4.00	2.00
1723, George I. crowned rose, "Rosa Americana," halfpenny	2.50	1.50
1724, George I. crowned rose, "Rosa Americana," halfpenny	15.00	10.00
1723, George I. crowned rose, "Rosa Americana," farthing	2.50	1.50
1723, George I. crowned rose, "Rosa Americana," halfpenny	5.00	3.00
1733, George II. crowned rose, "Rosa Americana," penny.....	30.00	20.00
1737, deer-hammers, "Connecticut" cent....	40.00	20.00

COLONIAL COPPER COINS—Continued.

	Fine.	*Good.*
1737, deer-hammers, "I am good copper," cent,	$40.00	$20.00
1739, deer-hammers, "I am good copper," Granby cent.....	40.00	20.00
1737, deer-hammers, "Connecticut," Granby cent.....	40.00	20.00
1737, deer-hammers, axe, "I cut my way through," Granby cent	40.00	20.00
No date, axe, "I cut my way through," Granby cent.....	40.00	20.00
1778, head Indian, "Non dependens," cent..	25.00	15.00
1783, U. S. eye, "Nova Constellatio," cent...	1.00	0.40
1783, " "Nova Constellatio," cent...	1.00	0.30
1785, U. S. eye, "Nova Constellatio," cent...	1.00	0.40
1783, Liberty caged, "Georgius Triumpho," et.	3.00	1.25
1787, Indian-stars, "Inimica Tyrannis," cent,	40.00	20.00
1785, " stars in circle, "Inimica Tyrannis," cent	40.00	20.00
Scroll-triangle, Kentucky cent.....	3.50	2.00
" lettered edge, Kentucky ct.	3.50	2.00
1796, Britannia-children, British settlements.	25.00	15.00
1787, Indian-eagle, Massachusetts cent.....	1.00	0.40
1787, " " half cent ..	3.00	1.25
1788, " " cent.....	1.00	0.50
1788, " " half cent ..	3.00	1.25
1787, sun-dial links, "We are one," Franklin et.	0.50	0.25

New York Cents.

1786, head, Justice, "Non vi virtute vici"....	75.00	40.00
1787, Indian-eagle, "Neo Eboracus".	50.00	30.00
1787, " arms of N.Y., "Excelsior"	40.00	20.00
1787, Geo. Clinton, " "	50.00	25.00
1786, eagle, " "	60.00	30.00
1787, " " "	60.00	30.00
1787, Justice-eagle, "Immunis Columbia"...	8.00	4.00
1787, head, Liberty to right, "Nova Eborae,"	2.00	0.50
1787, " " to left, " "	2.00	0.75

Vermont Cents.

1785, head, Justice, "Immune Columbia"...	15.00	10.00
1785, Justice-eye, " " ...	25.00	15.00
1785, sun-eye, "Vermonts Respublica"	3.00	1.00
1785, " "Vermontis Respublica"	5.00	2.00
1786, " "Vermontensium Respublica,"	2.50	1.00
1786, head, Britannia "Vermon Auctori"...	0.60	0.30
1887, " " " "	0.50	0.25
1788, " " " "	0.75	0.30
1786, Baby head, Britannia "Vermon Auctori,"	1.50	0.50
1787, head, Britannia "Vermon," "Et lib Inde,"	1.00	0.50
1787, " " " "Britannia,"	1.00	0.40
1787, " " Geo. III. "rex. Inde et lib"	2.00	1.00

New Jersey Cents.

1786, horse head, shield, "Nova Cæsarea" ..	1.00	0.30
1786, " " " (date under beam) "Nova Cæsarea".....	60.00	30.00
1787, horse head, shield, large size "Nova Cæsarea"	0.60	0.25
1787, horse head, shield, smaller, "Nova Cæsarea"	0.30	0.10
1787, horse head, shield, "E pluribs" "Nova Cæsarea"	2.00	1.00
1788, horse head, shield "Nova Cæsarea"...	0.50	0.2[illegible]
1788, " " " Fox type, "Nova Cæsarea.....	1.50	0.40
1788, horse head to left, shield, "Nova Cæsarea.....	4.00	1.00
1787, Justice-shield, "Immunis Columbia"..	25.00	15.00

Connecticut Cents.

1787, head to right, Britannia, "Auctori Connec"	0.25	0.10
1785-6-8, head to right, Britannia, "Auctori Connec"	0.50	0.20
1785, (Negro head) Britannia "Auctori Connec"	1.00	0.50
1785, (Laughing head), " " "	1.50	0.75
1785, head to left, " " "	0.50	0.20
1786-7-8, " " "	0.50	0.25
1786-7, " " "Et lib Inde Counec"	1.00	0.50
1787-8, " " "Auctori Connec"	1.00	1.30

There are many more minor types of the Ct. and N. J.

SILVER DOLLARS.

	Fine.	*Good.*
1794, flowing hair	$125.00	$80.00
1795, " "	3.00	2.00
1795, fillet head	3.50	2.50
1796	4.00	3.00
1797, 6 stars facing	5.00	3.50
1797, 7 stars facing	4.00	3.50
1798, 13 " small eagle,	6.00	4.00
1798, 15 " " "	12.00	8.00
1798, 13 " large eagle,	2.50	2.00
1799, 5 " facing	7.00	5.00
1799, 6 " "	2.00	1.60
1800, spread eagle	3.00	2.00
1801	5.00	3.50
1802	4.00	3.00
1803	3.00	2.00
1804	-	500.00
1836, name in field	40.00	23.00
1836, flying eagle	10.00	6.00
1838, " "	50.00	25.00
1839, " "	30.00	20.00
1840, Liberty seated	2.25	1.60
1841	2.00	1.60
1842	2.00	1.60
1843	2.25	1.60
1844	2.00	1.00
1845	2.50	2.00
1846	2.00	1.50
1847	1.75	1.50
1848	3.00	2.25
1849	1.75	1.50
1850	4.00	3.00
1851	40.00	30.00
1852	40.00	30.00
1853	4.00	3.00
1854	8.00	6.00
1855	6.00	4.00
1856	5.00	4.00
1857	4.00	3.00
1858	40.00	30.00
1859	1.50	1.40
1860	1.80	1.50
1861	1.80	1.50
1862	1.80	1.50
1863	1.80	1.50
1864	1.80	1.50
1865	1.80	1.50
1866	2.00	1.60
1867	1.80	1.50
1868	2.00	1.75
1869	1.50	1.40
1870	1.50	1.40
1871	1.50	1.40
1872	1.30	1.25
1873	2.00	1.60
1873, trade dollar	2.00	1.50
1874 " "	1.75	1.40
1875 " "	1.50	1.40
1876 " "	1.20	1.15
1877 " "	1.20	1.10
1878 " "	1.20	1.15
1879 to 1884, proofs	2.00	1.75

HALF DOLLARS.

1794, flowing hair	8.00	5.00
1795 " "	2.50	1.50
1796, 15 stars	75.00	50.00
1796, 16 "	100.00	60.00
1707, 15 "	75.00	40.00
1801, fillet head	8.00	5.00
1802	10.00	8.00
1803	3.00	1.50
1805	3.00	1.50
1806	1.50	1.25
1807	1.50	1.25
1807, head to left	2.00	1.50
1808	2.00	1.00
1809	1.00	0.75
1810	1.00	0.75
1811	1.25	0.75
1812	1.00	0.75
1813	1.00	0.75
1814	1.00	0.75
1815	8.00	5.00
1817	0.75	0.60
1818	0.75	0.60
1819	0.75	0.60
1820	0.75	0.60
1821	0.75	0.60
1822	0.75	0.60

HALF DOLLARS—Continued.

	Fine.	*Good.*
1823	$0.75	$0.60
1824	0.75	0.60
1825	0.75	0.60
1826	0.70	0.60
1827	0.70	0.60
1828	0.70	0.60
1829	0.70	0.60
1830	0.70	0.60
1831	0.70	0.60
1832	0.70	0.60
1833	0.70	0.60
1834	0.70	0.60
1835	0.70	0.60
1836, lettered edge	0.70	0.60
1836, milled "	5.00	3.00
1837	0.70	0.60
1838	0.70	0.60
1839	0.70	0.60
1839, Liberty seated	0.70	0.60
1840	0.70	0.60
1841	1.00	0.75
1842	6.75	0.60
1843	0.75	0.60
1844	0.75	0.60
1845	0.75	0.60
1846	0.75	0.60
1847	0.75	0.60
1848	0.75	0.60
1849	0.75	0.60
1850	0.75	0.60
1851	3.00	2.00
1852	8.00	5.00
1853	0.70	0.60
1854	0.70	0.60
1855	0.70	0.60
1856	0.70	0.60
1857	0.70	0.60
1858	0.75	0.60
1859	0.75	0.60
1860	0.75	0.60
1861	0.75	0.60
1862	0.75	0.60
1863	0.75	0.60
1864	0.75	0.60
1865	0.75	0.60
1866	0.75	0.60
1867	0.75	0.60
1868	0.75	0.60
1869	0.75	0.00
1870	0.75	0.60
1871	0.75	0.60
1872	0.75	0.60
1873, no arrows	0.80	0.75
1873, with arrows	0.65	0.60
1874	0.65	0.60
1875	0.65	0.60
1876	0.65	0.60
1877	0.65	0.60
1878	0.65	0.60
1879 to 1884, proofs	0.65	0.60

QUARTER DOLLARS.

1796, fillet head	8.00	4.00
1804	7.00	3.00
1805	3.00	1.50
1806	2.00	1.00
1807	2.50	1.25
1815, head to left	3.00	2.00
1818	1.00	0.75
1819	1.50	1.00
1820	1.00	0.75
1821	1.00	0.75
1822	2.00	1.00
1823	30.00	25.00
1824	2.00	1.00
1825	1.00	0.75
1827	50.00	40.00
1828	1.50	1.00
1831	0.75	0.50
1832	1.50	1.00
1833	0.75	0.50
1834	0.75	0.50
1835	0.75	0.50
1836	0.75	0.50
1837	0.75	0.50
1838	0.75	0.50
1838, Liberty seated	0.75	0.50
1839	0.75	0.50
1840	0.75	0.50

QUARTER DOLLARS—Continued.

	Fine.	*Good.*
1841	$0.75	$0.50
1842	0.75	0.50
1843	0.75	0.50
1844	0.75	0.50
1845	0.75	0.50
1846	0.75	0.50
1847	0.75	0.50
1848	1.00	0.75
1849	0.75	0.50
1850	0.75	0.50
1851	0.80	0.60
1852	0.80	0.60
1853, no arrows	10.00	8.00
1853, with arrows	0.50	0.40
1854	0.50	0.40
1855	0.50	0.40
1856, no arrows	0.40	0.35
1857	0.40	0.35
1858	0.40	0.35
1859	0.40	0.35
1860	0.40	0.35
1861	0.40	0.35
1862	0.40	0.35
1863	0.40	0.35
1864	0.60	0.50
1865	0.75	0.60
1866	0.80	0.60
1867	0.75	0.60
1868	0.60	0.50
1869	0.50	0.40
1870	0.50	0.40
1871	0.50	0.40
1872	0.40	0.35
1873, no arrows	0.50	0.40
1873, with arrows	0.40	0.35
1874	0.40	0.35
1875	0.40	0.35
1876	0.40	0.35
1877	0.40	0.35
1878	0.40	0.35
1879 to 1884, proofs	0.40	0.35

TWENTY-CENT PIECES.

1875, Liberty seated	0.40	0.30
1876 " "	0.60	0.50
1877 " "	5.00	4.00
1878 " "	5.00	4.00

DIMES.

1796, fillet head	4.00	2.00
1797, 13 stars	6.00	3.00
1797, 16 "	8.00	4.00
1798, fillet head	6.00	3.00
1800	8.00	5.00
1801	6.00	4.50
1802	10.00	6.00
1803	4.00	2.50
1804	12.00	10.00
1805	1.50	0.75
1807	2.00	1.00
1809, head to left	3.00	2.00
1811	3.00	2.00
1814	1.00	0.60
1820	0.75	0.40
1821	0.75	0.40
1822	6.00	3.00
1823	1.00	0.50
1824	2.00	1.50
1825	1.00	0.60
1827	0.50	0.40
1828	1.00	0.75
1829	0.60	0.40
1830	0.40	0.25
1831	0.40	0.25
1832	0.60	0.40
1833	0.40	0.25
1834	0.40	0.25
1835	0.40	0.25
1836	0.40	0.25
1837	0.40	0.25
1837, Liberty seated	0.40	0.25
1838, no stars	0.50	0.40
1838, with stars	0.40	0.25
1839	0.40	0.25
1840	0.40	0.30
1841	0.40	0.25
1842	0.40	0.25
1843	0.40	0.25

DIMES—Continued.

	Fine.	*Good.*
1844	$0.60	$0.40
1845	0.40	0.25
1846	2.00	1.50
1847	0.40	0.30
1848	0.30	0.25
1849	0.30	0.25
1850	0.30	0.25
1851	0.30	0.25
1852	0.30	0.25
1853, no arrows	0.50	0.40
1853, with arrows	0.20	0.15
1854	0.20	0.15
1855	0.20	0.15
1856	0.20	0.15
1857	0.20	0.15
1858	0.20	0.15
1859	0.20	0.15
1860	0.20	0.15
1860, with stars	0.50	0.40
1861	0.20	0.15
1862	0.20	0.15
1863	0.40	0.30
1864	0.40	0.25
1865	0.60	0.40
1866	0.60	0.40
1867	0.50	0.30
1868	0.30	0.25
1869	0.25	0.20
1870	0.20	0.15
1871	0.20	0.15
1872	0.20	0.15
1873, no arrows	0.30	0.20
1873, with arrows	0.20	0.15
1874	0.20	0.15
1875	0.20	0.15
1876	0.20	0.15
1877	0.20	0.15
1878	0.20	0.15
1879 to 1884, proofs	0.20	0.15

HALF DIMES.

1794, flowing hair	6.00	4.00
1795, " "	2.00	1.00
1796, 15 stars	6.00	4.00
1797, 15 "	5.00	3.00
1797, 16 "	4.00	2.00
1800, fillet head	2.00	1.50
1801	5.00	3.00
1802	125.00	80.00
1803	5.00	3.00
1805	6.00	4.00
1829, head to left	0.25	0.15
1830	0.25	0.15
1831	0.25	0.15
1832	0.25	0.15
1833	0.25	0.15
1834	0.25	0.15
1835	0.20	0.10
1836	0.20	0.10
1837	0.20	0.10
1837, Liberty seated	0.20	0.10
1838, no stars	1.00	0.75
1838, with stars	0.30	0.25
1839	0.20	0.10
1840	0.20	0.10
1841	0.20	0.10
1842	0.30	0.10
1843	0.20	0.10
1844	0.30	0.20
1845	0.20	0.10
1846	2.00	1.50
1847	0.20	0.10
1848	0.20	0.10
1849	0.20	0.10
1850	0.20	0.10
1851	0.20	0.10
1852	0.30	0.20
1853, no arrows	0.30	0.25
1853, with arrows	0.20	0.10
1854	0.20	0.10
1855	0.20	0.10
1856, no arrows	0.20	0.10
1857	0.20	0.10
1858	0.20	0.10
1859	0.20	0.10
1860	0.20	0.10
1861	0.20	0.10
1862	0.20	0.10
1863	0.25	0.20

HALF DIMES—Continued.

	Fine.	*Good.*
1864	$0.30	$0.20
1865	0.50	0.40
1866	0.50	0.30
1867	0.40	0.30
1868	0.30	0.20
1869	0.20	0.10
1870	0.20	0.10
1871	0.20	0.10
1872	0.20	0.10
1873	0.30	0.20

SILVER THREE-CENT PIECES.

1851	0.15	0.10
1852	0.15	0.10
1853	0.15	0.10
1854	0.20	0.15
1855	0.50	0.30
1856	0.15	0.10
1857	0.25	0.15
1858	0.15	0.10
1859	0.10	0.08
1860	0.10	0.08
1861	0.10	0.08
1862	0.10	0.08
1863	0.75	0.50
1864	0.75	0.50
1865	0.75	0.50
1866	0.75	0.50
1867	0.75	0.50
1868	0.75	0.50
1869	0.75	0.50
1870	0.25	0.15
1871	0.25	0.15
1872	0.25	0.15
1873	2.00	1.50

NICKEL FIVE-CENT PIECES.

	Proofs.	*Fine.*
1866	0.15	0.10
1867, with rays	0.15	0.10
1867, without rays	0.15	0.10
1868	0.15	0.10
1869	0.15	0.10
1870	0.15	0.10
1871	0.15	0.10
1872	0.15	0.10
1873	0.15	0.10
1874	0.15	0.10
1875	0.20	0.15
1876	0.15	0.10
1877	0.30	0.20
1878	0.40	0.25
1879	0.12	0.10

NICKEL THREE-CENT PIECES.

1865	0.15	0.08
1866	0.15	0.08
1867	0.15	0.08
1868	0.15	0.08
1869	0.15	0.08
1870	0.15	0.08
1871	0.15	0.08
1872	0.15	0.08
1873	0.15	0.08
1874	0.15	0.08
1875	0.20	0.15
1876	0.10	0.08
1877	0.25	0.20
1878	0.25	0.20
1879 to 1884, proofs	0.25	0.20

TWO-CENT PIECES.

1864	0.20	0.10
1865	0.20	0.10
1866	0.20	0.10
1867	0.15	0.10
1868	0.15	0.10
1869	0.15	0.08
1870	0.15	0.08
1871	0.25	0.15
1872	0.50	0.40
1873	1.25	0.75

COPPER CENTS.

	Fine.	*Good.*
1793, chain America	$20.00	$12.00
1793, " "	10.00	6.00
1793, wreath	8.00	5.00
1793, lettered edge	9.00	6.00
1793, liberty cap	15.00	8.00
1794, " "	1.50	0.75
1795, " lettered edge	2.50	1.00
1795, " thin die	1.50	0.50
1796, " " "	2.00	0.75
1796, fillet head	2.00	1.00
1797	1.50	0.40
1798	1.00	0.25
1799	25.00	10.00
1800	1.00	0.50
1801	1.00	0.50
1802	0.50	0.25
1803	0.50	0.20
1804	10.00	6.00
1805	1.00	0.50
1806	1.25	0.75
1807	1.00	0.40
1808, head to left	2.00	0.75
1809	4.00	1.50
1810	1.50	0.40
1811	3.00	1.00
1812	1.00	0.25
1813	2.00	0.60
1814	0.75	0.25
1816	0.75	0.20
1817, 15 stars	1.50	0.40
1817, 13 "	0.50	0.20
1818	0.50	0.15
1819	0 50	0.15
1820	0.40	0.10
1821	1.50	0.40
1822	0.50	0.15
1823	2.00	0.50
1824	0.60	0.20
1825	0.50	0.20
1826	0.50	0.20
1827	0.60	0.20
1828	0.50	0.15
1829	0.75	0.20
1830	0.60	0.15
1831	0.50	0.10
1822	0.60	0.10
1833	0.50	0.10
1834	0.40	0.10
1835	0.50	0.10
1836	0.60	0.10
1837	0.40	0.10
1838	0.40	0.10
1839, silly head	1.00	0.50
1839, booby head	0.60	0.30
1839, head of 1838	0.50	0.10
1839, " " 1840	0.40	0.10
1840	0.40	0.10
1841	0.50	0.10
1842	0.40	0.10
1843	0.40	0.10
1843, reverse of 1844	0.60	0.25
1844	0.50	0.10
1845	0.40	0.10
1846	0.40	0.10
1847	0.40	0.10
1848	0.40	0.10
1849	0.40	0.10
1850	0.25	0.10
1851	0.25	0.10
1852	0.25	0.10
1853	0.20	0.05
1854	0.25	0.10
1855, slanting date	0.30	0.10
1855, straight "	0.25	0.10
1856	0.10	0.05
1857, large date	0.50	0.25
1857, small "	0.40	0.25

NICKEL AND BRONZE CENTS.

1856, eagle, nickel	3.00	2.50
1857	0.10	0.05
1858	0.10	0.05
1859, Indian head	0.10	0.05
1860	0.10	0.05
1861	0.10	0.05
1862	0.10	0.05
1863	0.10	0.05
1864	0.10	0.05
1864, bronze	0.05	0.03

NICKEL AND BRONZE CENTS —Continued.

	Proofs.	*Good.*
1865	$0.05	$0.03
1866	0.05	0.03
1867	0.05	0.03
1868	0.05	0.03
1869	0.05	0.03
1870	0.05	0.03
1871	0.05	0.03
1872	0.05	0.03
1873	0.05	0.03
1874	0.05	0.03
1875	0.05	0.03
1876	0.05	0.03
1877	0.10	0.05
1878	0.05	0.03
1879	0.05	0.03

HALF CENTS.

	Fine.	*Good.*
1793, liberty cap	5.00	2.50
1794, " "	2.50	1.50
1795, " lettered edge	3.00	1.50
1795, " thin die	2.00	1.00
1796, " cap	40.00	20.00
1797, " "	2.00	1.00
1797, " lettered edge	5.00	3.00
1800, fillet head	1.00	0.50
1802	5.00	3.00
1803	0.50	0.25
1804	0.25	0.10
1805	0.50	0.25
1806	0.50	0.25
1807	0.50	0.25
1808	0.50	0.25
1809, head to left	0.25	0.15
1810	2.50	1.00
1811	3.00	1.50
1825	0.40	0.20
1826	0.25	0.15
1828, 12 stars	0.40	0.20
1828, 13 "	0.20	0.10
1829	0.30	0.20
1831, proof	12.00	–
1832	0.20	0.15
1833	0.20	0.10
1834	0.20	0.10
1835	0.20	0.10
1838, (proof)	12.00	–
1840, "	8.00	–
1841, "	8.00	–
1842, "	15.00	–
1843, "	10.00	–
1844, "	10.00	–
1845, "	10.00	–
1846, "	10.00	–
1847, "	10.00	–
1848, "	8.00	–
1849, "	8.00	–
1849, large date	0.40	0.25
1850	0.30	0.20
1851	0.25	0.10
1852, (proof)	10.00	–
1853	0.15	0.10
1854	0.25	0.15
1855	0.25	0.15
1856	0.20	0.15
1857	0.30	0.25

GOLD DOUBLE EAGLES.

1350, head to left	25.00	23.00
1851	25.00	23.00
1852	25.00	23.00
1853	30.00	25.00
1854	23.00	22.50
1855-79 consecutive	22.00	21.75

GOLD EAGLES.

1795, head to left	15.00	13.00
1796, 16 stars	20.00	15.00
1797, " spread eagle,	15.00	13.00
1798, 13 stars, "	16.00	14.00
1799, " spread "	14.00	12.00
1800	14.00	13.00
1801	14.00	13.00
1803	15.00	13.00
1804	15.00	13.00
1838, head to left	15.00	13.00

GOLD EAGLES—Continued.

	Fine.	*Good.*
1839	$15.00	$12.00
1840	15.00	12.00
1841	13.00	12.00
1842	13.00	12.00
1843-54, consecutive	12.00	11.00
1855-68, "	11.00	10.50

GOLD HALF EAGLES.

1795, head to right	10.00	8.00
1796, 16 stars	15.00	10.00
1797, " spread eagle,	12.00	10.00
1798, 13 stars, "	8.00	7.00
1799, " "	10.00	8.00
1800	10.00	8.00
1801	30.00	20.00
1802	10.00	8.00
1803	8.00	7.00
1804	8.00	7.00
1805	8.00	7.00
1806	8.00	7.00
1807	8.00	7.00
1808, head to left	8.00	7.00
1809	8.00	7.00
1810	8.00	7.00
1811	8.00	7.00
1812	8.00	7.00
1813	8.00	7.00
1814	8.00	7.00
1815	100.00	50.00
1818	8.00	7.00
1819	8.00	7.00
1820	8.00	7.00
1821	8.00	7.00
1822	8.00	7.00
1823-54, consecutive	6.00	5.75
1855-79, "	5.75	5.50

GOLD THREE DOLLARS.

1854, head to left	4.00	3.75
1855	3.75	3.50
1856	4.00	3.75
1857-79, consecutive	3.50	3.40

GOLD QUARTER EAGLES.

1796, without stars	8.00	6.00
1796, 16 stars	10.00	6.00
1797, 16 "	7.00	5.00
1798, 13 "	5.00	4.00
1802	6.00	5.00
1804	5.00	4.00
1805	5.00	4.00
1806	5.00	4.00
1807	5.00	4.00
1808, head to left	5.00	4.00
1821	5.00	4.00
1824	5.00	4.00
1825	5.00	4.00
1826	8.00	6.00
1827-49, consecutive	4.00	3.50
1850	3.25	3.00
1851	3.25	3.00
1852	3.25	3.00
1853-79, consecutive	3.00	2.80

GOLD DOLLARS.

1848, head to left	1.50	1.30
1850	1.50	1.30
1851	1.40	1.25
1852	1.40	1.25
1853-79, consecutive	1.40	1.25

WASHINGTON PIECES.

	Fine.
1776, button, G. W., 13 rings	2.00
1779, urn, "He is in glory," gold,	15.00
Head of Washington each side	0.50
Success to the U. S. brass	2.00
1873, Liberty seated, "United States"	0.60
1783, head larger, Liberty seated, "United States"	1.00
1783, head larger "Unity States"	0.50
1785, " "Confederatio"	50.00

WASHINGTON PIECES—Continued.

	Fine.
1791, cent, large eagle and scroll,	$6.00
1791, " small eagle, 8 stars	8.00
1791, " " " 6 "	15.00
1792, " " " 12 "	20.00
1792, " " " 15 "	20.00
1792, half dollar, small eagle, 15 stars, silver	50.00
1792, half dollar, large eagle, no stars, silver	50.00
1792, cent, head of Washington to right	30.00
1791, halfpenny, ship	5.00
1793, " "	2.50
" harp, North Wales,	3.00
1791, " ship, Liverpool	30.00
1793, " " "	2.50
1795, eagle, liberty and security,	5.00
No date, " " " "	2.50
1795, eagle, smaller size, liberty and security	3.00
1795, London grate cent	2.00
1732, Wyon medal	2.00
1732, Manley medal, ugly head	2.00
1796, Season " silver 3 var.,	60.00
1796, same in copper, 3 varieties,	20.00
1796, Gen. of the Am. armies, etc.,	3.00
1808, Benevolent Society, silver,	5.00
Indian, Eccleston medal,	5.00

EARLY PATTERN PIECES.

1792, Disme, eagle flying, silver,	50.00
1792, half " " " "	6.00
1792, cent. Lib. par. of Science,	50.00
1792, " smaller, " "	30.00
1792, " eagle on globe	5.00
1792, " no legend, eagle on globe	1.00
1854, cent, no stars	1.00
1855, " flying eagle, copper	1.00
1855, " " " brass	1.00
1850, ring cent one-tenth silver	1.00
1850, three-cent, liberty cap	1.00
1856, cent, eagle, copper	2.00
1858, " 8 varieties of patterns,	1.00

MEDALS AND TOKENS.

Columbia tokens, several types	0.25
South Carolina, brass	0.50
1760, Voce populi, half-penny	0.50
1760, " " farthing	1.50
1722, Wood halfpenny	0.30
1723, " "	0.10
1723, " farthing	0.75
1740, Danish West Indian piece, Mark Newby, or St. Patrick farthing	0.25
1779, Rhode Island medal, brass,	1.00
1781, North American token	2.00
1783, Libertas Americana	0.25
1787, Auctori Plebis	0.25
1789, Mott's Jewellers token	3.00
1794, Talbot Allum & Lee cent	0.30
1795, " " "	0.75
Ships Col. and Commerce American flag	1.50
1839, cent, Feuchtwanger, eagle,	0.10
1837, three-cent, " "	0.10
1837, " " State arms,	8.00
1864, " " eagle,	1.50
1837, Hard times token	1.50
1861-64, War tokens	0.05 to 0.25
	0.01 to 0.05

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$20 (Territorial) varieties	30.00
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Half eagle " "	10.00
Quarter " " "	5.00
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" " circular	1.25
Half " octagon different dates	0.55
" " circular " "	0.55
Quar " " " "	0.35
" " octagon " "	0.35
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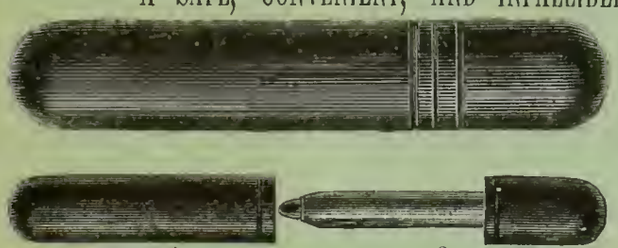

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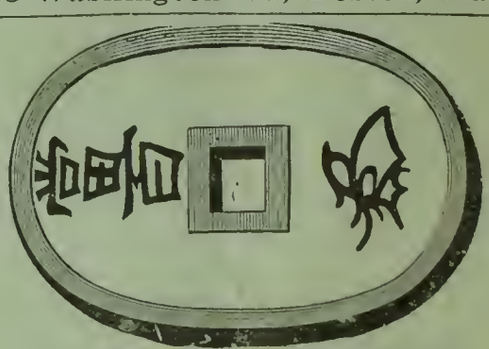

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